

Commissioned by the Waterloo Region District School Board's Kodály Choral Festival, Kitchener Ontario (2008)

Hurry Up, Harry

for 2-part Treble Choir
with Piano Accompaniment

Ontario Folk Song
ARRANGED BY GARY EWER

Allegro ♩ = 112-120

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over a final chord.

This system contains the first line of the song. The vocal line starts at measure 5 with a mezzo-forte (mf) dynamic and a unison (unis.) instruction. The lyrics are: "1. Come all you true-born (2) black strap mo-". The piano accompaniment continues from the previous system, marked with a mezzo-forte (mf) dynamic. The key signature remains one sharp (F#).

This system contains the second line of the song. The vocal line starts at measure 9 with the lyrics: "shant-y-boys and listen-un-to me, And when that e'er a las-ses, and buns as hard as rock, Tea that's boiled in an". The piano accompaniment continues from the previous system. The key signature remains one sharp (F#).

Hurry Up, Harry

13

woods - man that you might chance to see. We are a set of
old tin pail and smells just like your sock. The beans they are

17

mer - ry boys, so hand - some, young, and fine, And
sour, and the por - ridge thick as dough- When

mp

20

spend a jol - ly win - ter, a - cut-ting down the pine.
we have stashed this in our craw, it's to the woods we'll go.

mp

Altos: Hur-ry! Hur-ry!
p