

Crown Him With Many Crowns

for S.A.T.B. Choir, Organ (optional Brass and Percussion)

Diademata *Arranged by Gary Ewer*

Crown him with many crowns,
the Lamb upon his throne.
Hark! How the heavenly anthem drowns
all music but its own.
Awake, my soul, and sing of him
who died for thee,
and hail him as thy matchless King
through all eternity.

Crown him the Lord of love,
behold his hands and side,
those wounds, yet visible above,
in beauty glorified.
No angel in the sky
can fully bear that sight,
but downward bends his burning eye
at mysteries so bright.

Crown him the Lord of peace,
whose power a scepter sways
from pole to pole, that wars may cease,
and all be prayer and praise.
his reign shall know no end,
and round his piercèd feet
fair flowers of paradise extend
their fragrance ever sweet

Crown him the Lord of years,
the Potentate of time,
Creator of the rolling spheres,
ineffably sublime.
all hail, Redeemer, hail!
For thou has died for me;
thy praise and glory shall not fail
throughout eternity.

Words: Matthew Bridges, 1852

Full Score

Performance Time - c.4:00

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DIAD

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Moderato = 108

Poco

The musical score is arranged in a standard orchestral format. It includes parts for four trumpets (1-4), three trombones (1-3), a tuba, percussion, and organ. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of 108. The score begins with a dynamic of *f* (forte) for the trumpets and *mf* (mezzo-forte) for the trombones. The percussion part includes a cymbal (cym.) and a snare drum (susp. cym.) section, with dynamics ranging from *p* (piano) to *f* (forte). The organ part starts with a *p* dynamic and later moves to *f*. The score is marked with various dynamics and articulations throughout.