

Commissioned by the First Baptist Girls' Choir, Truro - Jeff Joudrey, director

Two Gaelic Songs

Craobh nan Ubhal
Cha labhair mi'n t-òran

For S.A.T.B. Choir with Piano Accompaniment

Gaelic

Arranged by Gary Ewer

Andante con moto ♩ = 52

The musical score is written for Soprano, Alto, Tenor (S), Alto (A), and Piano (Pno). It features two systems of music. The first system shows the vocal parts and piano accompaniment for the first two lines of the song. The second system shows the vocal parts and piano accompaniment for the next two lines, including a solo section for the Soprano and Alto parts. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante con moto' with a quarter note equal to 52 beats per minute. The key signature is one flat (B-flat major or D minor). The time signature is 6/8. The lyrics are in Gaelic.

Soprano
mf Ò craobh nan ubh - al, o hó Ó craobh nan

Alto
mf O ho. Ó hó Ó craobh nan

S
mf, opt. solo- *
ubh - al o ho; Craobh nan ubh - al,

A
ubh - al o ho;

Pno
mf

* Solos may be performed by a small solo group.

poco rall

S
geug — nan ubh-al Ó — craobh — nan ubh-al, o hó.

A
Ó — craobh — nan ubh-al, o hó. *poco rall*

Pno

*opt. solo-
a tempo*

tutti

S
mp Craobh — nan ubh - al gu robh Dia leat, *mp* Ó — craobh nan

A
Ó — craobh nan

Pno
a tempo
mp

S
mf ubh - al, o hó. *mf cresc. . .* Ó craobh nan ubh - al, o hó,

A
mf ubh - al o hó. *mf cresc. . .* Ó craobh nan ubh - al, o hó,

Pno
cresc. . .
mf